

Drift

for Choir

(version with piano accompaniment)

Rob Jones

Notes about the piece:

This piece was written as part of Sound and Music, PRS Foundation and Making Music UK's Adopt a Composer Programme 2019-20. Due to the Coronavirus pandemic the project was extended by 1 year to allow for in person performances to commence. I have worked extensively with members of the Edge Chamber Choir to write this piece, through both in person and online workshops. All the text used in the piece was written by the choir members themselves, and knitted together by the composer.

The original inspiration for the piece was the first ever all-female spacewalk when NASA Astronauts Jessica Meir and Christina Koch ventured outside the International Space Station in late 2019 to replace a power controller.

The original version of this piece used a celeste, but a new version using piano is provided here as arranged by the composer.

Duration: c. 13-15 mins

*This work was developed for **The Edge Chamber Choir** as part of the Adopt a Composer scheme, funded by the PRS Foundation and the Philip and Dorothy Green Music Trust, and run by Making Music, in partnership with Sound and Music.*

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for Edge Chamber Choir

Space Walk

Movement I

Rob Jones

A *f* ♩ = 82-92 Expansive

Soprano
Space walk lit - tle. Space

Altos
Space walk lit - tle. trest

Tenor
Space walk lit - tle. in

Basses
Space walk lit - tle. mm

Space walk lit - tle. mm

B

S.
I dreamt I was li

A.
I dreamt I was in

T.
I dreamt I was ttle

B.
I dreamt I was mm

I dreamt I was mm

2 11 **C**

S. Space walk lit - tle. Space _____

A. Space walk lit - tle. trest _____

T. Space walk lit - tle. in _____

B. Space walk lit - tle. mm

Space walk lit - tle. mm _____

17 **D**

S. *f* I dreamt I was li _____

A. *f* I dreamt I was in _____

T. *f* I dreamt I was ttle _____

B. *f* I dreamt I was trest _____

I dreamt I was mm

I dreamt I was mm

21 **E**

S. *mp* li in

A. *mp* in ttle

T. *mp* ttle li

B. *mp* mm mm

25

S. *mp* trest mm li

A. *mp* ttle in

T. *mp* in trest

B. mm mm

4 **F**

28 *f*

S. *f*
Space walk lit - tle. space walk lit - tle

A. *f*
Space walk lit - tle. space walk lit - tle

T. *f*
Space walk lit - tle. space walk lit - tle

B. *f*
Space walk lit - tle. space walk lit - tle

B. *f*
Space walk lit - tle. space walk lit - tle

G

32 *sfp*

S. *sfp*
Far Far

A. *sfp*
Far Far

T. *sfp*
Far Far

B. *sfp*
Far Far

B. *sfp*
Far Far

36 5

S. *sfp* *sim.*
Far _____ Far _____

A. *sfp* *sim.*
Far _____ Far _____

T. *sfp* *sim.*
Far _____ Far _____

B. *sfp* *sim.*
Far _____ Far _____

sfp
Far _____

40

S. Far _____ Far _____

A. Far _____ Far _____

T. Far _____ Far _____

B. Far _____ Far _____

sim.
Far _____

6 45 **H**

S. *f*
I dreamt I was I dreamt I was

A. *f*
I dreamt I was I dreamt I was

T. *f*
I dreamt I was I dreamt I was

B. *f*
I dreamt I was I dreamt I was

B. *f*
I dreamt I was I dreamt I was

50 *f* **I**

S. *f* *sfp* *f* *sfp*
space walk Far space walk Far

A. *sfp* *sfp* *sfp* *sfp*
Far Far far Far

T. *sfp* *f* *sfp* *f*
Far space walk Far space walk

B. *sfp* *sfp* *sfp* *sfp*
Far Far Far Far

B. *sfp* *sfp* *sfp* *sfp*
Far Far Far Far

f , *mf* , *mp* , *f* , *mf* , *mp* , *p* *rit.*

S. *f* , *mf* , *mp* , *f* , *mf* , *mp* , *p*

A. *f* , *mf* , *mp* , *f* , *mf* , *mp* , *p*

T. *f* , *f* , *mf* , *mp* , *f* , *mf* , *mp* , *p*

B. *mf* < *ff* > *mf* , *mp* , *f* , *mf* , *mp* , *p*

Space Walk Space Walk Space Walk Space Walk

space walk Space Walk Space Walk Space Walk

Space Walk Space Walk Space Walk Space Walk

Space Walk Space Walk Space Walk Space Walk

Interlude I

Soprano Solo

$\text{♩} = 82$

mf

Em - - - - - pty

Piano

mp sempre

Ped.

S. Solo

7

and cold

Em -

Pno.

A

S. Solo

12

pty and cold em -

Pno.

S. Solo

17

pty and cold

Pno.

B

23

S. Solo

so cold in

f *gliss.*

Pno.

28

S. Solo

the void

mf

Pno.

33

S. Solo

the void

mp

Pno.

37

S. Solo

em - - - - - pty and

f *mp*

Pno.

42

S. Solo

cold and cold

Pno.

47

S. Solo

gliss. *mf* *mp*

in the

Pno.

52

S. Solo

E

void the

Pno.

E

56

S. Solo

mf

void the void

Pno.

60

S. Solo

the void the

Pno.

64

S. Solo

mp

void cold

Pno.

68 **F**

S. Solo

cold.

Pno.

73

S. Solo

cold.

Pno.

78

S. Solo

cold.

Pno.

81

S. Solo

poco rall.

Pno.

poco rall.

Waltzing in the void

Movement II

Rob Jones

A

$\text{♩} = 108$ Sing freely and directly

Soprano 1

Soprano 2

Soprano 3

A

$\text{♩} = 108$ Sing freely and directly

Alto 1

Alto 2

Alto 3

A

$\text{♩} = 108$ Sing freely and directly

Tenor 1

Tenor 2

A

$\text{♩} = 108$ Sing freely and directly

Bass 1

Bass 2

S. 1

S. 2

S. 3

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

12

The musical score consists of 12 measures across five systems. The first three systems (S.1-3, A.1-3) contain only the key signature (three sharps) and a fermata. The fourth system (T.1, T.2) and fifth system (B.1, B.2) contain vocal lines with lyrics. The lyrics are: "or", "or ah", "ah", "ah". The vocal lines include various musical notations such as slurs, accents, and glissandos. The bass lines (B.1, B.2) are in the bass clef, while the other parts are in the treble clef.

S. 1
S. 2
S. 3
A. 1
A. 2
A. 3
T. 1
T. 2
B. 1
B. 2

or
or ah
ah
ah

gliss.
gliss.
gliss.
gliss.

B

p sing freely

S. 1
An-cient space_ end-less-ness black-ness spin-ning my clam-my hands

S. 2
An-cient space_ end-less-ness black-ness spin-ning my clam-my hands

S. 3
An-cient space_ end-less-ness black-ness spin-ning my clam-my hands

B

p sing freely

A. 1
An-cient space_ end-less-ness black-ness spin-ning my clam-my hands

A. 2
An-cient space_ end-less-ness black-ness spin-ning my clam-my hands

A. 3
An-cient space_ end-less-ness black-ness spin-ning my clam-my hands

B

T. 1
— round_ round_ round_ round_ round_ round_

T. 2
— round_ round_ round_ round_ round_ round_

B

B. 1
— round_ round_ round_ round_ round_ round_

B. 2
— round_ round_ round_ round_ round_ round_

23

S. 1 *mp* > *pp*
con - cern-tra ting on brea - thing.

S. 2 *mp* > *pp*
con - cern-tra ting on brea - thing.

S. 3 *mp* > *pp*
con - cern-tra - ting on brea - thing.

A. 1 *mp* > *pp*
con - cern-tra ting on brea - thing.

A. 2 *mp* > *pp*
con - cern-tra ting on brea - thing.

A. 3 *mp* > *pp*
con - cern-tra - ting on brea - thing.

T. 1
— round_ round_ round_ round_ round_ round_

T. 2
— round_ round_ round_ round_ round_ round_

B. 1
— round_ round_ round_ round_ round_ round_

B. 2
— round_ round_ round_ round_ round_ round_

C

S. 1 *p* An-cient space_ end-less-ness black-ness spin-ning my cla - my hands port. nat.

S. 2 *p* An-cient space_ end-less-ness black-ness spin-ning my cla - my hands port. nat.

S. 3 *p* An-cient space_ end-less-ness black-ness spin-ning my cla - my hands port. nat.

C

A. 1 *p* An-cient space_ end-less-ness black-ness spin-ning my cla - my hands port. nat.

A. 2 *p* An-cient space_ end-less-ness black-ness spin-ning my cla - my hands port. nat.

A. 3 *p* An-cient space_ end-less-ness black-ness spin-ning my cla - my hands port. nat.

C

T. 1 *8* — round_ round_ round round round_ round

T. 2 *8* — round_ round_ round round round_ round

C

B. 1 — round_ round_ round round round_ round

B. 2 — round_ round_ round round round_ round

35

S. 1
 port. nat. *mp* > *pp*
 con - cern-tra - ting on brea - thing.

S. 2
 port. nat. *mp* > *pp*
 con - cern-tra - ting on brea - thing.

S. 3
 port. nat. *mp* > *pp*
 con - cern-tra - ting on brea - thing.

A. 1
 port. nat. *mp* > *pp*
 con - cern-tra - ting on brea - thing.

A. 2
 port. nat. *mp* > *pp*
 con - cern-tra - ting on brea - thing.

A. 3
 port. nat. *mp* > *pp*
 con - cern-tra - ting on brea - thing.

T. 1
 8 round round round round round *gliss.*

T. 2
 8 round round round round round *gliss.*

B. 1
 8 round round round round round *gliss.*

B. 2
 8 round round round round round *gliss.*

D

41 *mf* *legato* *port.*

S. 1 Walt-zing in the void at-tached um-bi-li-c'ly

S. 2 Walt-zing in the void at-tached um-bi-li-c'ly

S. 3 Walt-zing in the void at-tached um-bi-li-c'ly

D

A. 1

A. 2

A. 3

D

T. 1 *8* round round round round round round

T. 2 round round round round round round

D

B. 1 round round round round round round

B. 2 round round round round round round

47

mp < *mf*

legato

S. 1
Fee - ling all a-lone si - lence

S. 2
Fee - ling all a-lone si - lence

S. 3
Fee - ling all a-lone si - lence

A. 1

A. 2

A. 3

T. 1
round round round round round

T. 2
round round round round round

B. 1
round round round round round

B. 2
round round round round round

S. 1
ner - vous laugh - ter

S. 2
ner - vous laugh - ter

S. 3
ner - vous laugh - ter

A. 1

A. 2

A. 3

T. 1
round

T. 2
round

B. 1
round

B. 2
round

57

E

S. 1 *pp*
 spin ning spin ning spin ning spin ning spin ning spin ning spin

S. 2 *pp*
 spin ning spin ning spin ning spin ning spin ning spin ning spin ning spin

S. 3 *pp*
 spin ning spin ning spin ning spin ning spin ning spin ning spin

E

A. 1 *p*
 round round round round round round round round_

A. 2 *p*
 round round round round round round round round_

A. 3 *p*
 round round round round round round round round_

E

T. 1
 — — — — — — — —

T. 2
 — — — — — — — —

E

B. 1
 — — — — — — — —

B. 2
 — — — — — — — —

F

S. 1
ning spin-ning spin-ning spin-ning spin-ning spin-ning spin-ning spin-ning spin-

S. 2
ning spin-ning spin-ning spin-ning spin-ning spin-ning spin-ning spin-ning spin-

S. 3
ning spin-ning spin-ning spin-ning spin-ning spin-ning spin-ning spin-ning spin-

F

A. 1
round round round round round

A. 2
round round round round round

A. 3
round round round round round

F

T. 1
mf
An-cient space__ end - less-ness black - ness spin-ning my clam - my hands

T. 2
mf
An-cient space__ end - less-ness black - ness spin-ning my clam - my hands

F

B. 1
mf
An-cient space__ end - less-ness black - ness spin-ning my clam - my hands

B. 2
mf
An-cient space__ end - less-ness black - ness spin-ning my clam - my hands

71

S. 1
ning spin - ning spin - ning spin - ning spin - ning spin - ning spin -

S. 2
ning spin - ning spin - ning spin - ning spin - ning spin - ning spin -

S. 3
ning spin - ning spin - ning spin - ning spin - ning spin - ning spin -

A. 1
gliss.
round round round round round *gliss.*

A. 2
gliss.
round round round round round *gliss.*

A. 3
gliss.
round round round round round *gliss.*

T. 1
con - cern-tra - ting on brea - thing.

T. 2
con - cern-tra - ting on brea - thing.

B. 1
con - cern-tra - ting on brea - thing

B. 2
con - cern-tra - ting on brea - thing *mp* *gliss.* An -

G

S. 1
ning spin-ning spin-ning spin-ning spin-ning spin-ning spin-ning spin

S. 2
ning spin-ning spin-ning spin-ning spin-ning spin-ning spin-ning spin

S. 3
ning spin-ning spin-ning spin-ning spin-ning spin-ning spin-ning spin

G

A. 1
round round round round round

A. 2
round round round round round

A. 3
round round round round round

G

T. 1
An-cient space__ end - less-ness black - ness spin-ning my clam - my hands

T. 2
An-cient space__ end - less-ness black - ness spin-ning my clam - my hands

G

B. 1
An-cient space__ end - less-ness black - ness spin-ning my clam - my hands

B. 2
cient__ space end-less black-ness spin - ning my hands

83

S. 1
ning spin-ning spin - ning spin - ning spin-ning spin - ning round

S. 2
ning spin-ning spin - ning spin - ning spin - ning spin-ning spin - ning round

S. 3
ning spin-ning spin - ning spin - ning spin-ning spin - ning round

A. 1
round round round round *gliss.* round

A. 2
round round round round *gliss.* round spin-

A. 3
round round round round *gliss.* round *gliss.* round

T. 1
con - cern-tra - ting on brea - thing. *ff* *mf*

T. 2
con - cern-tra - ting on brea - thing. *ff* *mf*

B. 1
con - cern-tra - ting on brea - thing Walt - *ff* *mf* *gliss.*

B. 2
con - cern - tra-ting on brea - thing. Walt - zing *ff*



S. 1 *mp* An-cient space end-less-ness black-ness *mf* Walt-zing in the void

S. 2 *mp* An-cient space end-less-ness black-ness *mf* Walt-zing in the void

S. 3 *mp* An-cient space end-less-ness black-ness *mf* Walt-zing in the void



A. 1 — spin-ning spin-ning spin - ning spin - ning spin-ning spin

A. 2 ning spin-ning spin-ning spin - ning spin - ning spin-ning spin

A. 3 spin-ning spin-ning spin - ning spin - ning spin-ning spin



T. 1 *mf* Walt-zing in the void at - tached um-bi-li - c'ly

T. 2 *mf* Walt-zing in the void at - tached um-bi-li - c'ly



B. 1 *f* zing in the void at - tached *legato* um-bi-li - c'ly

B. 2 *mf* Walt-zing in the void at - tached *legato* um-bi-li - c'ly

95

legato *port.*
 S. 1 at - tached um - bi - li - c'ly
legato *port.*
 S. 2 at - tached um - bi - li - c'ly
legato *port.*
 S. 3 at - tached um - bi - li - c'ly

mf *gliss.*
 A. 1 ning Fee - ling all a-lone si - lence
mf *gliss.*
 A. 2 ning Fee - ling all a-lone si - lence
mf *gliss.*
 A. 3 ning Fee - ling all a-lone si - lence

mp
 T. 1 spin - ning spin - ning spin - ning spin - ning spin -
mp
 T. 2 spin - ning spin - ning spin - ning spin - ning spin -

mp
 B. 1 spin - ning spin - ning spin - ning spin - ning spin -
mf *gliss.*
 B. 2 Fee - ling all a-lone si - lence

S. 1 *mp*
An - cient space end - less-ness black - ness

S. 2 *mp*
An - cient space end - less-ness black - ness

S. 3 *mp*
An - cient space end - less-ness black - ness

A. 1
ner - vous laugh - ter

A. 2
ner - vous laugh - ter

A. 3
ner - vous laugh - ter

T. 1
ning spin - ning spin - ning spin - ning spin - ning round

T. 2
ning spin - ning spin - ning spin - ning round

B. 1
ning spin - ning spin - ning spin - ning

B. 2 *mf* *gliss.*
ner - vous laugh - ter spin - ning spin - ning An -

105



S. 1 *mf*
Walt - zing in the void

S. 2 *mf*
Walt - zing in the void

S. 3 *mf*
Walt - zing at - tached um - bi - li -



A. 1 *mf*
Walt - zing at - tached um - bi - li -

A. 2 *f*
Walt-zing in the void at - tached um - bi - li - c'ly

A. 3 *f*
Walt-zing in the void at - tached um - bi - li - c'ly



T. 1 *f*
An - cient space end - less-ness black - ness spin-ning my

T. 2 *f*
An - cient space end - less-ness black - ness spin-ning my



B. 1 *f*
An - cient space end - less-ness black - ness spin-ning my

B. 2 *f*
cient space end-less black-ness spin - ning

S. 1 *mp* Clam - my hands a - lone and Walt - zing in _____ *f*

S. 2 *mp* Clam - my hands a - lone and Walt - zing in _____ *f*

S. 3 *gliss.* c'ly round _____ a - lone Fee - ling all a-lone si-lence *f*

A. 1 *gliss.* c'ly round _____ a - lone Fee - ling all a-lone si-lence *f*

A. 2 _____ Fee - ling all a-lone si-lence *f*

A. 3 _____ Fee - ling all a-lone si-lence *f*

T. 1 ₈ cla - my hands con-cern-tra - ting on brea - thing.

T. 2 ₈ cla - my hands con-cern-tra - ting on brea - thing.

B. 1 clam - my hands con-cern-tra - ting on brea - thing.

B. 2 my hands con - cern - tra-ting on brea - thing.

116

S. 1
the void walt - zing fee - ling all a-lone

S. 2
the void walt - zing fee - ling all a-lone

S. 3
ner-vous laugh - ter Walt - zing Walt-zing

A. 1
ner-vous laugh - ter end - less-ness black-ness spin-ning

A. 2
ner-vous laugh - ter end - less-ness black-ness spin-ning

A. 3
ner-vous laugh - ter Walt - zing Walt-zing

T. 1
An-cient space end - less-ness black - ness brea - thing

T. 2
An-cient space end - less-ness black - ness brea - thing

B. 1
I am walt - zing in the void at - tached um - bi-li-c'ly

B. 2
I am walt - zing in the void at - tached um - bi-li-c'ly



mf get quiter and quiter until the end

S. 1
void void void void void

S. 2
mf get quiter and quiter until the end
void void void void void

S. 3
mf get quiter and quiter until the end
void void void void void



mf get quiter and quiter until the end

A. 1
void void void void

A. 2
mf get quiter and quiter until the end
void void void void

A. 3
mf get quiter and quiter until the end
void void void void



mf get quiter and quiter until the end

T. 1
8 void void void void void void

T. 2
mf get quiter and quiter until the end
8 void void void void void void



mf get quiter and quiter until the end

B. 1
void void void void void void

B. 2
mf get quiter and quiter until the end
void void void void void void

127

S. 1

S. 2

S. 3

1.2.

3.

void

void

void

pp

pp

pp

A. 1

A. 2

A. 3

1.2.

3.

void

void

void

void

void

void

pp

pp

pp

T. 1

T. 2

1.2.

3.

void

void

(void)

void

(void)

void

pp

pp

B. 1

B. 2

1.2.

3.

void

void

(void)

void

(void)

void

pp

pp